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Telephone—"GERRARD 5054."

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PALL MALL.

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A CATALOGUE  
OF  
DECORATIVE FURNITURE,

INCLUDING

MARQUETERIE SHOW-CASE AND OTHER CABINETS, MAHOGANY BUREAUX,  
SET OF RAIL-BACK CHAIRS, CHESTS OF DRAWERS, BUREAU BOOKCASE,  
PAIR OF PEDESTALS, OAK SIDEBORD, JACOBEOAN CARVED OAK SETTEE,

*BOUDOIR GRAND PIANOFORTE, by Collard & Collard,*

*A Fine Persian Carpet and Two Rugs*

UPRIGHT, BRACKET AND OTHER CLOCKS, &c.

OLD CHINA,

BRONZES, CABINET OBJECTS, MISCELLANIES,

Pictures, Drawings, Engravings,

AND BOOKS.

*Removed from Lenham Court, Lenham, Kent, by direction  
of the Executors of the late ARTHUR ELAM, Esq., and from  
Various other Sources.*

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WHICH WILL BE SOLD BY AUCTION BY

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MESSRS. FOSTER

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*At the Gallery, 54, Pall Mall,*

On THURSDAY, the 15th of JULY, 1909,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior to the day of Sale, when Catalogues may  
be had of Messrs. FOSTER, 54, Pall Mall.

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Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*



Lot 5-12-0  
 10  
 5-12-10

5-12-0

# A CATALOGUE.

On THURSDAY, 15th of JULY, 1909,  
 AT ONE O'CLOCK PRECISELY.

Lots 1 to 101, removed from Lenham Court, Lenham,  
 are to be Sold by Direction of the Executors  
 of ARTHUR ELAM, Esq., deceased.

## ENGRAVINGS, PICTURES, &c.

LOT	By or attributed to	Subject.	
30/- 40/- 1	Books. Novels	15 vols.	14
12/- 30/- 2	Books. Novels	40 44 vols.	25
3	Poussin's Works, a book of engravings, gilt morocco, large folio		
3/12/6 4	"Eurydice," artist's proof, by Short, after Watts, in carved gilt frame		
Lawrence 14/- 5	Two—A photogravure: Portrait of a Lady, by Norman Hirst, proof, and "The Day of Reckoning," after Waller		
11/- 6	A Japanese painting—"Moon and Iris," on porcelain, framed		
12/- 7	A water-colour drawing--An Old Man seated		
10/- 8	Mrs. Fitzherbert, Condé, after Cosway, coloured		
16/- 9	Lord Nelson, coloured		
10	Six—"The Sleeping Servant," in carved wood frame; Lady and Child, and four others		
12/- 11	An engraving—"Wedded," and Cupid and Psyche, photo-gravure		
19/- 15/- 12	Four Chinese paintings—Figures		
Shelley 36/- 13	Three miniatures—A Portrait of a Lady, pastel; another, and another, after Downman		
14	Four water-colour drawings—Views at Seville		
ITALIAN SCHOOL ... 15	A Landscape with figures harnessed to chariot chastised by Love		
9/- ENGLISH SCHOOL ... 16	Portrait of a Gentleman		
30/- LELY ..... 17	Portrait of a Child in a landscape, in carved gilt frame		



ENGRAVINGS, PICTURES, &c.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	18	Portrait of a Lady, <i>oils</i>
UNKNOWN.....	19	Portrait of a Lady, and Head of a Divine
ITALIAN SCHOOL ...	20	The Mother and Child, <i>in carved and gilt frame</i>
	21	Two water-colour drawings—King David, and "The Holy Family"

## ORNAMENTAL ITEMS.

- 22 A Japanese carved wood figure, 12 *in. high*, 2 Japanese wood carvings—Dragon and Ho-Ho bird, a Celadon crackle vase on wood stand, and a bronze tazza dragon tray
- 23 A Japanese bronze circular upright shrine, a small bronze figure of a man, a ware figure of a kylin, a box and cover, on wood stand, a lacquer box, a Chinese clock, and a 13½ *in.* jar and cover, decorated in panels of landscapes on a diaper ground
- 24 A Japanese carved wood figure of a man, 21 *in. high*, and a triple mirror, in Japanese wood frame, carved with dragons, birds, etc.
- 25 A Japanese carved and gilt lac seated figure, a carved wood mask, a gilt carved wood Buddha and a circular stand, a 30 *in.* cabinet, with sliding panels, and 2 stands
- 26 A Japanese carved and gilt wood shrine, 24 *in. high*, a carved and gilt figure of a man, 10 *in. high*, a mask, and a gilt carved panel—Lotus leaves
- 27 A pair of soapstone carvings—Monkeys and Deer, 3 soapstone seals, a monkey and cow, 2 figures, and a dagger
- 28 A curious carved wood bead necklet, 2 carved wood figures, a carved stone figure of a kneeling cow, a stone column, a head, and a ware joss, on stand
- 29 An alabaster seated figure of Buddha, 18 *in. high*
- 30 A carved wood panel—Christ's Journey to Calvary, and a sampler
- 31 A pair of turquoise blue china vases, ormolu mounted, with foliated candle branches for 2 lights each, 18 *in. high*
- 32 A Japanese blue on white cake box, a 4 *in.* yellow ground vase, a cup and saucer, decorated in figures, another, smaller, a pair of 9 *in.* brass candlesticks, and a Persian metal cylinder box, *engraved*



ORNAMENTAL ITEMS—*continued.*

11/- 33 A Japanese soapstone carving—Figures in a grotto, and a pair of 7 in. figures

Coke 40/- 34 A plated pierced sugar box and cover with liner, a mustard pot and liner, a glass liqueur set, decorated in gilt, comprising 2 decanters and stoppers, 13 glasses, and a plateau, and a carriage timepiece, in ormolu case

32/- 35 Part of a Davenport ware service, *blue and white and gilt*, 26 pieces

26/- 35A Three Nankin saucers, a bowl, a cup, a cut glass tazza dish, and 6 paintings on china, *framed*

12/- 36 A gold lustre jug, painted in panels of pastoral subjects, a milk jug, a 4 in. goblet with flowers and figures in relief, and a pair of Staffordshire figures—The Cobbler and his wife

30/- 45/- 37 Four Indian miniatures—A Rajah and Ranee and two children, *in oval frames*

38 Four 3½ in. Japanese saké bowls and covers, decorated with dragons, etc., powder blue ground, a 6½ in. sang de bœuf vase on carved wood stand, a Nankin blue on white bowl, 4 in. high, an 11 in. Japanese circular dish, painted with figures and border of flowers, *in red*, and 3 Old English cups and saucers, painted in roses

39 A 9 in. brass shallow bowl, another, with inscription in repoussé work, 7 in., 2 others, *smaller*, and a Persian pot, with repoussé lion handle and spout

40 *Pewter.* A dish and cover, a coffee pot on brass feet, another, a tazza tea pot, 4 measures, 2 beakers, and a pepper pot

41 An 8 in. Oriental jardinière, enamelled with figures, etc. in colours, and a 14 in. stand, with pierced panels and enamelled in colours

42 A 22 in. sexagonal shaped vase, enamelled with panels of figures in colours and diaper borders

43 A large ware 3-handled mug, painted in flowers, a lustre teapot and a bowl, a 16½ in. vase, with rocky landscape and figures, and a 9 in. bulbous bottle, decorated clouds and dragons, a ware mug, and a pottery vase, with grapes in relief

44 A Japanese circular ware bowl, with figures around edge

one ✓  
Frame



ORNAMENTAL ITEMS—*continued.*

- 45 A Japanese lacquer tray, decorated in chanticleer, on bamboo stand, another smaller, a black and gilt Japanese lacquer plaque, a mirror in lacquer frame, and a natural wood tray
- 46 A Japanese ivory-handled dagger and sheath, carved with figures in relief, 2 flint spear heads, and an antique knocker
- 48 A 13 in. circular 2-handled green marble vase
- 49 A verde de pratre 2-handled vase, on circular plinth, 8 *in. high*, and another, smaller, on square base
- 50 *Cut Glass.* A spherical-shaped bowl, a milk jug, another, larger, and 2 vase-shaped cruets
- 51 A 12 in. 2-handled iron casket, with scroll decoration
- 52 A cut-glass bowl, on square base, 8 *in. high*
- 53 An Oriental bowl, decorated with panels of figures, flowers, etc., 4½ *in. high*, another, smaller, a Copeland dish, 2 Nankin pen trays, a china dove tureen and cover, a lustre jug, and a Satsuma vase
- 54 An Imari bowl, 4 *in. high*, and 2 others, smaller
- 55 A 15½ in. Old English convex mirror, in gilt ball frame, and a pair of carved and gilt wall lights
- 56 An Old English brass bound pail with handle, and another, smaller
- 57 A 10 in. brass candlestick, 2 other pairs, and a symphonium
- 58 A Japanese circular engraved bronze vase, 4½ *in. high*

## DECORATIVE FURNITURE, &amp;c.

- 59 An oak 3-corner chair, with cabriole legs and club feet
- 60 A 3 ft. antique oak table, with 3 drawers, brass drop handles
- 61 A 2 ft. 6 antique oak desk, with rising top, carved in scrolls, an 18 in. stool, a 31 in. oak coffer, and a work box
- 62 A 5 ft. antique oak dresser, with 2 drawers under
- 63 A 3 ft. 3 Old English oak chest
- 64 A 35 in. oak chest of 4 drawers, brass drop handles
- 65 A 28 in. Old English mahogany swing frame dressing glass, with 2 drawers
- 66 A 28 in. rose-wood mirror, a Scandinavian stool, and a Japanese-wood carving—A dragon
- 67 A 4 ft. 3 antique carved oak chest



DECORATIVE FURNITURE, &c.—*continued.*

- 68 A 6 ft. antique oak settle, seat covered green plush, with drawer at end
- 69 A 3 ft. 10 oak chest
- 70 A 4 ft. 4 Old English bevelled mirror, in maple frame with reeded columns, and centre plaque with dancing female figures
- 71 A 3 ft. Old English mahogany bureau, with fall-down front enclosing pigeon-holes and 4 drawers under, brass drop handles
- 72 An Old English mirror, in mahogany and gilt frame, *plate*  $11\frac{1}{2}$  *by*  $19\frac{1}{2}$  *in.*
- 73 A 29 in. antique oak table with drawer, and an oak stool
- 74 A rose-wood sexagonal shape table, on spiral column and claw
- 75 A carved mahogany torchère, on claw feet, *4 ft. high*
- 76 A 6 ft. Old English mahogany settee, with cane seat and back, upholstered in green plush, and 4 cushions
- 77 A set of 6 Old English mahogany rail-back chairs, seats covered yellow plush—*at per chair*
- 78 An Old English clock, *by W. Flint*, in mahogany upright case
- 79 A copper bed warmer, and a pan
- 80 A 7-octave boudoir grand pianoforte, *by Collard & Collard*, in rose-wood case
- 81 A 22 in. satin-wood oval 2-handled tray, *inlaid*, and a mahogany frame piano stool
- 82 A 28 in. antique oak semi-circular gate-leg table, and a  $13\frac{1}{2}$  in. mahogany side table, with drawer and tray under
- 83 Three Old English mahogany chairs, loose seats with covered brown plush
- 84 An Old English clock, with steel and ormolu dial, in oak upright case, *by Henry Baker, Malling*
- 85 A 4 ft. Jacobean oak SETTEE, with pierced rail, high back, carved scroll, shaped arms and legs and stretcher, seat upholstered in brown leather
- 86 Two cushions, covered Petit Point tapestry
- 87 A 26 in. antique oak circular table, on pillar and claw, and an Old English bevelled mirror, in mahogany frame
- 88 A Japanese wood panel, carved in dragon, *4 ft. long, 15 in. deep*
- 89 An Old English wheel barometer and thermometer, in mahogany case, *by Spelzini, Holborn*



DECORATIVE FURNITURE, &c.—*continued.*

- 90 An antique clock, in oak upright case, *by Clark Packham, Sutton Valence*
- 91 An Old English rail-back chair, a 3 ft. 10 oak chest, and another, 4 ft. 6 long
- 92 A 15 in. Old English mahogany shaped table, on pillar and claw
- 93 A 3 ft. 3 mahogany chest of 5 drawers
- 94 A 22 in. Old English and banded satin-wood swing frame looking-glass, with 3 drawers under
- 95 An 18 in. mahogany table with drawer, and a Scandinavian stool
- 96 A 3 ft. brass fender, *pierced*, an antique engraved brass bellows, and a pair of brass candlesticks
- 97 A 23 in. Old English mahogany and banded satin-wood corner washstand, with 3 drawers and tray under, a Coalport jug and basin, and pail and cover, decorated in flowers
- 98 A 3 ft. 6 mahogany double chest of 8 drawers, with writing slides, repoussé oval brass handles, escutcheons and key-plates
- 99 A mahogany reeded jardinière stand, 5 ft. 8 high
- 100 Four Persian rugs
- 101 A dial, in mahogany and brass inlaid case, *by J. Boteler, London*

*Other Property.*

- 102 An antique panelled oak door, 67 in. by 31 in.
- 103 A bordered Persian corridor rug, 10 ft. by 3 ft. 3
- 104 Another, with striped pattern centre, 10 ft. 2 by 3 ft. 5
- 105 An Italian carved light oak cabinet, in two parts, with shelves and 2 enclosures, 2 ft. wide
- 106 An Italian carved light oak escritoire, with shelf and gallery over, 3 ft. 5 wide
- 107 A FINE PERSIAN BORDERED CARPET, 15 ft. 2 by 7 ft. 2
- 108 A 4 ft. 6 Dutch marqueterie inlaid walnut bureau, with serpentine front, 3 drawers under and drawers and enclosure over
- 109 A marble bust of Her Majesty The Queen
- 110 A terra-cotta bust of His Majesty The King
- 111 A scagliola pedestal
- 112 A pair of square mahogany pedestals, with gilt scroll decoration and marble tops



DECORATIVE FURNITURE, &c.—*continued.*

- 2/17/- 113 A 32 in. ebonized upright show cabinet, *brass banded*,  
with shelves, enclosed by glazed panelled door and sides
- 2/17/- 114 The companion cabinet
- 4/- 115 A 3 ft. mahogany and satin-wood banded bureau, with 3  
drawers under
- 22/- 116 A Persian design silk green ground carpet, 11 ft. 3 by  
4 ft. 4
- Gopher 18/- 117 Another, 9 ft. 4 by 4 ft. 4
- 26/- 118 Another, *red ground*, 10 ft. by 4 ft. 4
- 10/6 119 A Persian design red ground silk rug, 52 in. by 80 in.
- 8/- 120 A walnut stationery cabinet
- 121 An Old English 18 in. octagonal mahogany wine cooler,  
brass bound, on fluted supports
- Hand 4/10/- 122 An Old English 3 ft. mahogany inlaid 2-flap table, with  
drawer
- 2/8/- 123 An Old English mahogany wine cooler, on claw feet
- 26/- 124 A 28 in. pedestal nest of 6 drawers
- 20/- 125 A burr walnut cigar cabinet
- 23/- 126 A majolica garden seat
- Hand 20/- 127 A pair of Oriental bronze vases, and another
- 26/- 128 A carved easel, and a screen frame
- 1/- 129 A Persian design rose ground silk rug, 40 in. by 68 in.
- 8/- 130 An Oriental tapestry hanging, 52 in. by 70 in.
- Carroll 8/- 131 Another, 20 in. by 60 in.
- 4/4/- 131A An 8 ft. 7 carved oak sideboard, with shelves under and  
cupboards at ends, with shelves and reflecting plate glass  
over
- Lucas 14/- 131B A 3 ft. 9 Old English mahogany bureau bookcase, with  
3 drawers under (one fitted as bureau), and bookcase  
over, with panelled doors, glazed in compartments
- 10/- 132 A bordered Persian design blue ground silk rug, 25 in.  
by 50 in.
- 14/- 133 A 28 in. rose-wood and marqueterie bonheur du jour, with  
rising front and 3 drawers under, on cabriole legs
- 4/4/- 134 A walnut cabinet, ormolu mounted, containing centre  
enclosure with panelled door, enriched with china plaque,  
shelves at ends, enclosed by bent glass panelled doors,  
5 ft. wide
- 17/- 135 A leopard skin, mounted
- 3/15/- 135A An Old English clock, in upright mahogany case, *by Warren  
of Canterbury*



DECORATIVE FURNITURE, &c.—*continued.*

- 37/6 135B A 4 ft. Old English mahogany and banded satin-wood chest of 3 long and 2 short drawers, oval brass escutcheons and drop handles
- 22/- 135C A 3 ft. 8 mahogany chest of 4 drawers, with twisted columns at ends
- 6/-ea 135D A set of 6 antique carved oak high-back chairs, with cane seats, *at per chair*
- Solomon 15/- 135E A Georgian mirror, in mahogany frame, *plate 44 in. by 18 in.*
- Bohall 17/- 135F A walnut music canterbury, and an Old English mahogany knife box
- 159/- 135G A Queen Anne mirror, in walnut frame, inlaid scroll, etc., *plate 20 in. by 16 in.*
- 3/0/- 135H A 2 ft. 6 mahogany and inlaid satin-wood corner cabinet, with shelves over and under, enclosed by glass diaper-pattern doors
- 4/- 135J A white enamelled and gilt suite of Adam's design, carved with ribbon backs, on reeded tapered feet, comprising a 4 ft. 6 settee, 3 arm chairs and 3 occasional chairs, upholstered in rose pink and green figured silk brocade

## MISCELLANIES.

- (15/-) 25/- 136 Two framed medallions, and 2 silhouettes ✓
- 18/- 137 A gilt telescope, 2 snuff boxes, a fan, and 2 small engravings
- 2/10/- 138 Six pieces of old bronze, and 3 framed miniatures
- 139 An old chatelaine, a magnifying glass, and 3 other pieces
- 140 A pair of Empire cornucopia
- 140A A bracket clock
- 141 An Empire inkstand, and a pair of candelabra, ensuite
- 142 An old Worcester rose bowl
- 143 An old Leeds toy service
- 144 A china figure of Diana
- 145 An Oriental bronze vase, and another with Cloisonné enamel bands
- 146 An old Worcester bowl, cover and stand, and a cup and saucer, another, *Sèvres*, and a Bow group of birds
- 147 A gold lac nest of boxes, containing 156 pearl counters, engraved with armorial bearings
- 148 A pair of bronze busts—Laughing and Crying Boys
- 149 A pair of gros bleu *Sèvres* vases, painted in panels
- 150 An oval engraving—Turkish Lady, *in red*



MISCELLANIES—*continued.*

- 151 A fine bronze group of Diana, on marble base
- 307- 152 An old Italian bronze figure of a pigeon, on marble base, and a bronze head of a philosopher
- 153 A Worcester 2-handled vase, painted with flowers on a light blue ground and gilt, 10½ in. high
- 154 Two pairs of Louis XV chased ormolu pillar candlesticks
- 155 Nine pieces of Oriental china, *various*, and a miniature china tea service, 13 *pieces*
- 156 Three water-colour drawings—Fruit (*in one frame*), a tapestry panel, 2 small pictures, *in oils*, and a drawing, C. Grant, 1831
- 157 *Staffordshire, etc.* Two Toby jugs and one cover, a pair of figures, 9 in. high, 2 Rockingham sheep, and a figure of a greyhound
- 158 A Nankin sexagonal tea canister, *blue and white*, a bronze plaque—William III, 2 tsubas, and a tortoiseshell spill vase
- 18/- 159 Four Leeds ware dishes, 2 Bow figures of children, a lustre vase, and a small Coalbrook Dale circular tray
- 160 AN OLD COALPORT TEA AND COFFEE SERVICE, richly decorated dark blue and gilt, painted with birds and flowers in panels, comprising 13 tea and 12 coffee cups, 12 saucers, sugar basin and cover, slop basin, cream jug and 2 bread-and-butter plates
- 107- 160A Two brass circular repoussé trays, 18½ and 18 in. diameter
- 107- 160B A pair of Japanese bronze jardinières, with lizards in relief
- 161 A Bristol glass vase, a Jacob Petit vase, and a Rockingham vase, painted in flowers
- 40/- 162 A set of antique agate-handled knives, *in case*
- 3/4/6 163 A pair of bronze 2-handled urn-shaped vases, on marble bases
- 107- 164 A curious inlaid marble casket
- 107- 165 Twenty-four wax medallions, *from the antique* ✓
- 166 A gold-mounted pipe, and a carved dog's-head cigar cutter
- 6/- 167 *Jade.* A cylindrical vase, a buckle, and a leaf
- 107- 168 Three curious ivory carvings
- 22/- 169 Seventeen Japanese knife handles, *some signed*
- 24/- 170 An antique engraved horn cup, and 2 others
- 17/- 30/- 171 A pair of French bronze groups—Cupids supporting cornucopiæ, on a circular banded leaf and floral plinth and octagonal-shaped marble base, 2 ft. high
- 18/- 172 A Canton enamel shell-shaped tray
- 173 A 4½ in. Crown Derby bottle, dark blue ground, gilt and painted with a landscape panel
- 29/-



MISCELLANIES—*continued.*

- 8/5/- 174 A pair of Chelsea figures—Boy with barrel and Girl with lamb, 10 *in. high*
- 16/- 175 A bracelet, with peridots in silver settings, and gold chains and snap, *in case*
- 20/- 176 A pair of 11 in. Nankin circular dishes, *blue on white*
- 40/- 177 A pair of red and gilt Bohemian cut-glass preserve pots, covers and stands
- 20/- 178 A Bohemian richly cut-glass basket, with silver swing handle
- 20/- 179 A Bohemian richly cut-glass circular pot, cover and stand
- 28/- 180 Six ivory netsukes
- 25/- 181 Another six
- 30/- 182 Six carved wood netsukes 25/-
- 183 Two small ivory shrines, a silver-mounted dagger handle, and 2 others
- 184 Two curious carved ivory sword handles
- 185 A Japanese ivory carving
- 186 A pair of Sheffield candlesticks, a pair of decanter stands, and a pierced decanter stand
- 187 A pair of Rockingham figures of saints
- 188 A needlework picture
- 189 A small Empire clock, and a figure
- 190 An old vinaigrette caddy spoon, a pair of sugar tongs, and a pearl snuff box
- 191 Five old miniature paintings, and 2 coloured engravings, on silk
- 192 Two needlework pictures
- 193 A Ginori ware pedestal, 3 *ft.* 7 *high*, and a vase, 3 *ft.* 3 *high*, with flowers and foliage in high relief
- 194 A pair of Japanese blue and white vases, 22 *in. high*, and another pair, crackle, 18 *in. high*
- 195 A modern Worcester vase and cover, 11 *in. high*
- 196 A Bodley's ware dessert service, in the form of fish, 14 *pieces*
- 197 A pair of Satsuma vases, 18 *in. high*
- 198 A 20 in. circular majolica dish
- 199 Twelve Doulton dessert plates, decorated with chrysanthemums
- 200 Nine pink Wedgwood scallop shells, and 36 other pieces of table ware, *various*
- 201 Two alabaster groups on pedestals, and 2 vases
- 202 A Minton's majolica dish, and a jardinière
- 203 A terra-cotta jardinière with heads in relief, a Delft blue and white vase, and 3 others, *Japanese*

FINIS.